

SUSAN POLINIAC

SAG-AFTRA

(917) 434-0617 • susan@susanpoliniak.com

Hair: Dark Brown
Eyes: Dark Brown

Height: 5'3.75"
Weight: 125 lbs.

Commercial

Wish-Bone Salad Dressings ("Dr. Litenspritz") Courtney (principal) Story Worldwide/Byte Interactive

Film

The Sisters Plotz Miss Butter (principal) Lisa Hammer

Theatre

A Midsummer Night's Dream	Helena	Hudson Shakespeare Company, Jersey City, NJ
Iolanthe	Phyllis	International Gilbert & Sullivan Festival, Berkeley, CA
The Bear	Mrs. Popov	Theatre Ten Ten, NYC
The School for Waiters	Waiter	Theatre Ten Ten, NYC
Twelfth Night	Olivia	New York Shakespeare Convention, NYC
Rasputin	Young Rasputin	Philip Coltoff Center, NYC
Trial by Jury	Angelina	Columbia Artists Management Hall, NYC
The Pirates of Penzance	Edith Stanley	Columbia Artists Management Hall, NYC
The Rose of Persia	Scent-of-Lilies	Columbia Artists Management Hall, NYC
The Gondoliers	Gianetta	Columbia Artists Management Hall, NYC
The Mikado	Pitti-Sing	Columbia Artists Management Hall, NYC
Princess Ida	Melissa	Columbia Artists Management Hall, NYC
H.M.S. Pinafore	Cousin Hebe	Savoy Fare, NYC
Anne of Green Gables	Susan Stacy/Miss Rogerson	Heights Players, NYC
The Grand Duchess of Gerolstein	Ensemble	The PA Opera Theater, Philadelphia, PA
Carmen	Ensemble	The PA Opera Theater, Philadelphia, PA
The Magic Flute	Ensemble	The PA Opera Theater, Philadelphia, PA
Tosca	Ensemble	The PA Opera Theater, Philadelphia, PA
The Yeomen of the Guard	Ensemble	NY Gilbert & Sullivan Players, Symphony Space, NYC
Trial by Jury	Ensemble	NY Gilbert & Sullivan Players, Symphony Space, NYC
The Sorcerer	Ensemble	NY Gilbert & Sullivan Players, Symphony Space, NYC

Voiceover

The Adventures of William: Out for the Count Character/animal voices Jonathan Wilson/Wubbaweb
Temporary Structures Announcer Jeffrey Freyman

Training

- University of Pennsylvania: B.A. in English/Music Theory
- New York University: M.A. in Vocal Performance and Pedagogy
- Mannes College of Music: Studies in conducting, composition, orchestration, film scoring, jazz piano
- Vocal training: David Blackburn, Virginia Lindle, David Bender, R. Stewart Powell, Wayne Conner, Nina Kaleska
- Former Muppeteer Trainee, The Jim Henson Company, New York, NY

Other Experience & Special Skills

- Principal roles in readings: NYWIFT Writers Group, The Actors Studio PD Unit, Instant Shakespeare Company, etc.
- Rehearsal cast announcer: *Best Time Ever with Neil Patrick Harris* (teleprompter/multi-camera)
- Instruments: Piano, classical/fingerstyle guitar, timpani, mallet percussion, recorder; some dulcimer, balalaika, sitar
- Dialects: New England, Long Island, Minnesota, British (Various), Russian, French, Italian
- Dance: Flamenco (intermediate), ballroom (waltz, foxtrot, polka, swing, all intermediate)
- Other: Teleprompter, conducting (choral and instrumental, professional credits), figure skating, canoeing, hand-rod and live-hand puppeteering, stage emceeing, drive stick-shift (NY license)